



Alumni art exhibition held  
for centennial week

The UNO Art Gallery is  
showing art from more  
than 50 alumni artists.

**CULTURE**  
[PAGE 3]

# gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

A behind-the-scenes  
UNO sports legend

The Gateway takes a look  
back at its sports editor, and  
UNO SID, Gary Anderson.

**SPORTS**  
[PAGE 10]



VOLUME 08 | ISSUE 14

TUESDAY | OCTOBER 14, 2008

## Celebrating the centennial



As with the university's 50th anniversary, UNO celebrated its centennial in part with cake. Cookies, pie and other sweets were also part of a campus reception on Wednesday. (ANDREA BARBE/THE GATEWAY)

The kickoff celebrations for UNO's centennial and UNO's homecoming week have wrapped up.

The past week saw convocation, the CPACS Building dedication and a reception on Wednesday; the HPER Building groundbreaking on Thursday;

campus tours, a jazz event and a barbeque on Friday; and a tailgate party and the homecoming game against Missouri Western on Saturday.

See pgs. 6 and 7 for more photos from homecoming and centennial week.

## National Coming Out Day celebrated with individuals' stories

KIRBY KAUFMAN  
SENIOR STAFF WRITER

Students, faculty, staff, friends and family all congregated in the Fireplace Lounge in the Milo Bail Student Center Friday to commemorate National Coming Out Day.

UNO's Gender and Sexual Orientation student agency had a presentation on lesbian, gay bisexual and transgender issues, equal rights and the overall process of what exactly it means to come out.

National Coming Out Day's goal is to educate the public about gay and transgender issues. UNO's celebration used to be held by the Women's Resource Center, but has shifted to the recently created GSO, said its director Ejay Jack.

Tolerance was another theme of the event.

"I support tolerance of all kinds," said freshman Emily Hotovy.

Rainbow Celebrations, a Nebraska nonprofit group that sponsors the annual Nebraska Pride Parade, brought in speakers to discuss the political importance of LGBT rights. Members of Parents and Friends of Lesbians and Gays, or PFLAG, spoke about being supportive of LGBT friends and family.

"Human emotion is a pretty  
SEE **COMING OUT:** PAGE 10

## Mavericks run for homecoming victory

McNeill runs for 272 yards, four touchdowns to help defeat Missouri Western 42-14

MICHELLE BISHOP  
PHOTO EDITOR

Senior running back Brian McNeill likes the option.

Especially after making the Missouri Western defense look like Swiss cheese on Saturday.

McNeill finished with four touchdowns and a career best 272 yards on 32 carries, also good for the third-best rushing total for a single game in school history.

The Mavs put up a season-high 589 yards of total offense and rolled to a 42-14 win before 5,198 fans on homecoming at Caniglia Field.

Despite dominating the Griffons on both sides of the ball, UNO led just 14-7 heading into the fourth quarter.

That's when McNeill and senior quarterback Zach Miller demonstrated just how dangerous UNO's option play could be. UNO scored 28 points in the final quarter to ensure an end to their two-game losing skid.

The duo accounted for 342 yards rushing and five touchdowns by the time the game was over.

"I like the option," McNeill said. "If I don't score Zach will."

The Mavs struck first in the second quarter after McNeill punched the ball in from 13 yards out to cap an 87-yard drive. A key 37-yard pass from Miller to David Carey set up the score.

UNO had a chance to score late in the second quarter, but the Griffons intercepted a tipped pass in the end zone to stop the threat.

It didn't take long for UNO (4-2, 3-2 MIAA) to double their lead. McNeill scampered in for a 10-yard touchdown just 2:19 into the second half to make it 14-0.

Missouri Western (2-5, 1-4 MIAA)



Brian McNeill looks for room to run as two Missouri Western defenders try to catch him. McNeill finished with four touchdowns and a career best 272 yards on 32 carries. (JOHN WEISS/THE GATEWAY)

responded with a defensive touchdown after a high snap lofted over Miller's head and into the end zone. The Griffons' Bradley Davidson smothered the ball to bring the score to 14-7.

"It was seven to nothing at half and we were looking around like we should have a lot more points on the board," Carey said. "Finally, we get one, we get two and they get the fumble recovery for a touchdown... that didn't really phase us when that one play happened. We were able to keep on pushing and get everything going."

Both of UNO's losses this season were fueled by turnovers. Two turnovers in each game were returned for touchdowns.

"Some of that old stuff reared its ugly head

again; we put them back in the game at 14-0," head coach Pat Behrns said.

Unlike the previous two games, the Mavs responded quickly and prevented a post-turnover meltdown.

McNeill struck again early in the fourth quarter. He picked up his third touchdown of the day after running untouched 47 yards down the sideline.

The Griffons countered on their next possession and went 79 yards on 10 plays with Thomas Hodges capping the drive on a 3-yard run. The score was Missouri Western's only offensive touchdown of the day.

The Mavs took control of the game,  
SEE **FOOTBALL:** PAGE 8

## Nader campaign makes stop on south campus

BOB VACANTI  
SPORTS EDITOR

The Scott Conference Center hosted a rally for independent presidential candidate Ralph Nader last Friday.

The rally began as Green Party senatorial candidate

Steve Larrick shared a couple of thoughts about Nader and hopes for third party progress. Larrick is challenging Republican Mike Johanns and Democrat Scott Kleeb for retiring Sen. Chuck Hagel's seat.

Following Larrick's remarks, the audience watched a short video highlighting several positions shared by Obama and McCain that contrasted with Nader's position. After the video presentation, Larrick and a full audience welcomed the independent candidate onto the stage.

A myriad of issues were addressed by Nader, many of which were related to the economy. He expressed disbelief about America being the only Western country without a nationalized healthcare system and showed strong support for a single-payer healthcare approach.

Nader also discussed the job market and inadequate living wages made by millions of lower-middle class citizens, arguing for a \$10 an  
SEE **NADER:** PAGE 10



Independent presidential candidate Ralph Nader visited UNO's campus Friday. (ANDREA BARBE/THE GATEWAY)



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## Tut calls Student Government quits; Hoffman named speaker

**BRIAN MOODY**  
STAFF WRITER

UNO's Student Government saw its vice president resign and a new speaker take control of the Student Senate Thursday night during the senate's first meeting of the new term.

Buey Tut stepped down from his vice president position, citing time constraints and interests unrelated to Student Government.

"I just don't have the time," Tut said during the meeting. "I think it's unfair, not just for you, but for the student body in general, to be occupied with something else."

Tut was under the impeachment magnifying glass last summer. Some, such as former Sen. Charlie Dukes, questioned Tut's appointments of acquaintances to positions leading to lower productivity.

"I'm sad for Student Government," Dukes said upon hearing of Tut's resignation. "I wish he'd realized this sooner."

Dukes said Tut's attendance history to Student Government meetings was unacceptable for a vice president. He missed several public and executive meetings for attending events unrelated to Student Government.

"I hope we get an active vice president," Dukes said.

Ironically, the Student Senate elected Sen. Luke Hoffman – Tut's controversial appointment to the College of Arts and Science seat last summer that caused quarrel with some members – as the body's new speaker.

By a 17-0 vote, with one member abstaining, Hoffman took hold of the

position held by former Sen. Dayton Headlee, who is now a columnist for The Gateway. Among other duties, Hoffman will run the Student Senate meetings, act as liaisons to all branches of Student Government and chair the Rules Committee.

Maintaining Robert's Rules of Order while allowing the government body to efficiently complete the business at hand is important for Hoffman.

"I want to bring more of the spirit of Robert's Rules of Order, rather than the law of it," Hoffman said before senators cast their secret ballots.

Hoffman said providing a comfortable, positive environment for senators to express their ideas is the definition of his new position.

"Even if an idea is presented that I disagree with, even if an idea is presented that I don't like or appreciate, I am going to represent that idea to the best of my ability," Hoffman said.

Though Hoffman joined the senate last summer, most senators were confident in his abilities as speaker. Engineering Sen. Jared Davis said during debate his openness to listen to concerns from other members and his goals to learn as much as he could during the summer sold him on voting for Hoffman.

"He's a very approachable person," Davis said.

While heated debates come with the position, Hoffman hopes he will continue to be looked at as approachable and easy to talk to.

"I want to be conversational, rather than confrontational," Hoffman said.

Besides running meetings efficiently and having an open-door policy with both senators and constituents, Hoffman has goals for churning out legislation that will help the university become a better place.

"One of the goals that I would say that I have is primarily that we pass a lot of resolutions actually," Hoffman said. "Not in terms of number, but in terms of quality."

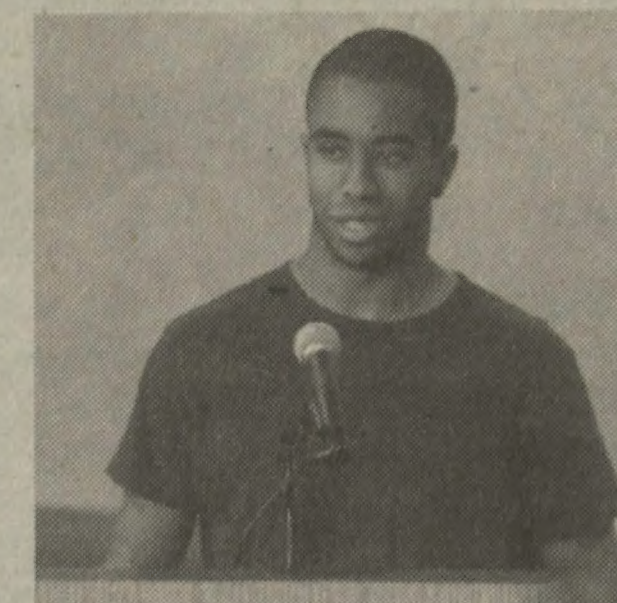
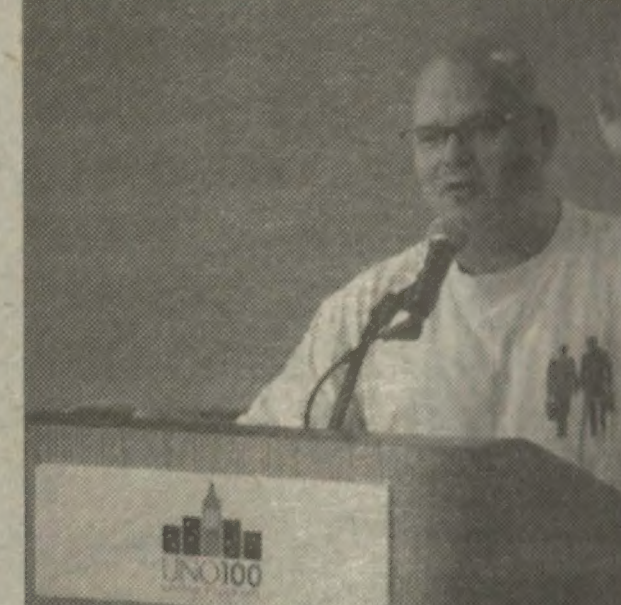
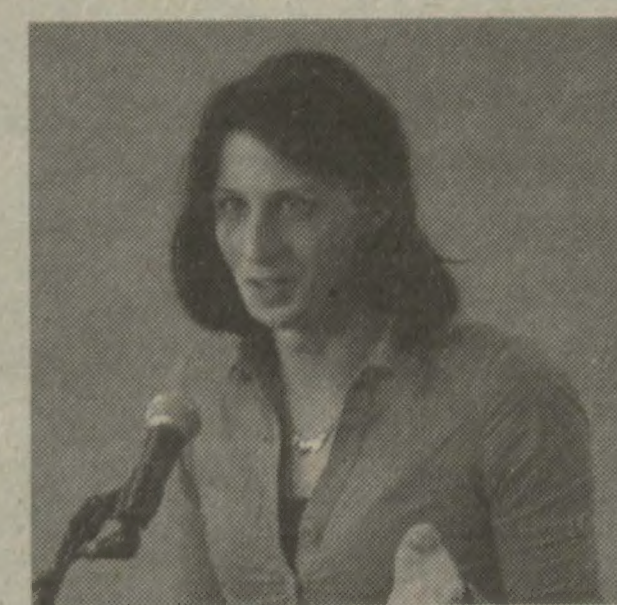
FROM COMING OUT: PAGE 1

fragile thing," said speaker Bob Dorr.

During the presentation, a microphone was open for everyone to share coming out stories. Many people shuffled towards the microphone and told stories of the past and present.

The crowd was absorbed into the words of Mona Lisa King-Ward. She told the people gathered around about her son, Nigel King. King attempted to commit suicide because of the thought he would embarrass his mother.

When his father learned of



Friday's National Coming Out Day event featured the following speakers sharing their stories: junior Bianca Nurton (top left), Bruce Bufkin of Rainbow Celebrations (top right), junior Marques Hollie (bottom left) and GSO director Ejay Jack. (ANDREA BARBE/THE GATEWAY)

the incident he immediately went to the hospital. Subsequently, he left a child in the van he was driving and lost his job.

King-Ward said she learned a lot from the incident. She explained that you must love people no matter what they are. They are still the same people, whether they are gay or straight.

"I love him no matter what," King-Ward said.

As the hour progressed, students continued to share their stories about coming out. Jack discussed what he identified himself as.

"I identify myself as Ejay, and this is who I am," Jack said.

Upon moving to Omaha, Jack said he learned many things about life, goals and above all else, identity.

"I was able to find myself here," Jack said.

Many people came to educate themselves and have further understanding of LGBT issues.

"As a lesbian, I wanted to show my support for the LGBTQ community and stand up for those who may not have a voice to do so," sophomore Caitie Wegener said. "We need not to just 'tolerate' the LGBT community, but to support and nurture them. There is so much ignorance out there. Sexism, homophobia and racism are all interlinked, and when we enable one, we enable another. We must actively fight for the equality of all people."

## CRIME LOG

COMPILED BY  
**SCOTT STEWART**  
EDITOR IN CHIEF

Tuesday, Oct. 7

**1:25 a.m.** While investigating a vandalism report, Campus Security witnessed an alcohol violation. Further investigation revealed an animal violation. Omaha police responded. One student was cited for minor in possession. One visitor was arrested for violation of a previously issued ban and bar notice. Four students were referred for disciplinary action.

Wednesday, Oct. 8

**3:55 a.m.** While on patrol, Campus Security witnessed suspicious activity. Further investigation disclosed an alcohol violation at Maverick Village. Omaha police were notified. Three students and two visitors were cited for minor in possession. A fourth student was also involved but was not cited. The four students were referred for disciplinary action.

## FOR THE RECORD

In the Friday, Oct. 10 issue of The Gateway, alternative rock band Ludo's new album was misidentified as "Kings of Nowhere." Ludo's new album is actually "You're Awful, I Love You." Additionally, the band's debut album was misidentified "Ludo" as "Love Me Dead."

The Gateway apologizes for any confusion caused by these mistakes.

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## 'UNO and Beyond' exhibit features alumni artists

The UNO Art Gallery's "UNO and Beyond: Art Student Alumni Exhibition" opened Sunday at the Weber Fine Arts Building.

The exhibit features art from more than 50 UNO fine arts alumni who graduated between 1963 and 2008. A variety of media are represented, including recent graduate Bart Vargas' contribution to the O! Public Art Project.

Also featured is a collection of works by Margaret Krug, a painter and senior lecturer at The Whitney Museum of American Art in New York City. Krug will be presented with the art department's distinguished alumni award.

The exhibition runs through Nov. 7 during the gallery's regular hours, which are 11 a.m. to 4 p.m. Tuesday through Friday and Thursday from 4 p.m. to 8 p.m. The gallery is closed Monday through Sunday.

For more, visit the gallery's Web site at <http://www.unomaha.edu/fineart/art/unoartgallery/welcome.htm>.

- Scott Stewart



**Top left** - Class of 1980 alumnus artist Barry Carlsen (left) and local glass blower Julie Conway discuss his piece of art 'Still Waiting' on Sunday.

**Top middle** - Class of 1980 alumnus Ken Anderson's "The Honored Chair #10" is on display in the UNO Art Gallery.

**Top right** - Class of 2004 alumnus Marc Manriquez's "Xipe Totec."

**Bottom left** - Visitors gather around "Selected Memories" by class of 2001 alumna Jackie Kluver.

**Bottom right** - Class of 1979 alumnus John Miller's "Untitled."

ALL PHOTOS BY VAL LOSEKE/THE GATEWAY

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**CAMPAIGN CONNECTION '08**



# Storytelling focus of October community events

## Fontenelle Forest to bring spooky stories to get prepared for Halloween

SCOTT STEWART  
EDITOR IN CHIEF

Anyone 10 or older looking to get in the Halloween spirit is invited to attend Nebraska StoryArts and Fontenelle Nature Association's spooky story night on Sunday.

Seven regional storytellers will take turns presenting stories for the event beginning at 7 p.m. on Oct. 19 at the Fontenelle Forest Nature Center, 111 Bellevue Blvd. in Bellevue, Neb.

The storytellers for night of frightening fun are

- Dorothy Bockerman, a retired reading teacher from Bellevue Public Schools;

- Linda Garcia, artist director and art instructor at Las Artes Cultural Center;



The Fontenelle Forest Nature Center, in conjunction with Nebraska StoryArts, will host a spooky stories event Sunday for adults and children 10 years or older. (COURTESY FONTENELLE NATURE ASSOCIATION)

- Matt Irwin, a junior high reading teacher from Omaha Public Schools;

- Sheila Schumacher, media specialist at Lincoln Southeast High School;

- Capt. David Mann, a 21-year veteran Omaha firefighter;

- Jim Hoggatt, director of youth productions at the Rose Theater; and

- London Holmgren, a freshman at Papillion-LaVista High School.

Admission is \$7 for adults and \$5 for students, seniors and members of Nebraska StoryArts. The performances will be fully signed in American Sign Language. Reservations are not necessary.

For more information, call Nebraska StoryArts at (402) 551-4532.

## Centennial literacy campaign host storytellers, folk singer



Dennis Warner. (COURTESY MAIL TRAIL PRODUCTIONS)

SCOTT STEWART  
EDITOR IN CHIEF

The UNO College of Education will partner with the Omaha Family Literacy Partnership on Thursday to bring an event promoting literacy to UNO's campus to kick off the Del and Lou Ann Weber Centennial Lecture Series.

The event, "Beads on One String: A Celebration of Culture and Tradition Through Music and Story," will kick off at 4:30 p.m. in the Strauss Performing Arts Center on Oct. 16. It will feature folk and Americana singer Dennis Warner and three Omaha storytellers: Rita Paskowitz, Idu Maduli and Sheila Rocha.

For anyone who misses Thursday's show, the event will be repeated at 9:30 a.m. on Oct. 18 at The Durham Museum, 801 S. 10th St., just south of the Old Market. That afternoon, the entertainers will also make presentations at various branches of the Omaha Public Library system.

Warner will sing at 2:30 p.m. at the Benson Branch.

Maduli will present stories from the African tradition at 1 p.m. at the Charles B. Washington Branch, at 2:30 p.m. at the A.V. Sorensen Branch and at 4 p.m. at the Milton R. Abrahams Branch.

Rocha will present stories from the indigenous tradition at 1 p.m. at the Bess Johnson Elkhorn Branch, at 3 p.m. at the Willa Cather Branch and at 4 p.m. at the South Omaha Library.

Paskowitz will present stories from the Judaic tradition at 1 p.m. in the W. Dale Clark Library, at 2:30 p.m. in the W. Clarke Swanson Branch and at 4 p.m. at the Millard Branch.

The entertainers will also help commemorate UNO's centennial with 12 performances of "Beads on One String" in Omaha-area schools.

For more information on the lecture series, including additional upcoming events, visit [coe.unomaha.edu/oflp](http://coe.unomaha.edu/oflp).



RITA PASKOWITZ



IDU MADULI



SHEILA ROCHA

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# Discussing depiction of blacks

SCOTT STEWART  
EDITOR IN CHIEF

The UNO Black Studies Department plans to bring an Emmy award-nominated actor to campus to highlight a documentary and panel discussion on the media's depiction of black Americans.

Meshach Taylor will visit campus this week to participate in the viewing and discussing of the documentary "Ethnic Notions." Taylor said he plans to discuss his experience of being a black actor in Hollywood.

"It is still very difficult to get a leg up in Hollywood if you're a person of color," Taylor said.

The documentary "Ethnic Notions," directed by Marlon Riggs, examines the historical development in America of deep-rooted stereotypes that fueled anti-black prejudices and white racism.

Caricatures in the documentary include loyal Toms, carefree Sambos, faithful Mammies, grinning Coons, savage Brutes and wide-eye Pickaninnies, according to California Newsreel, which distributes the film.

"Through these images we can begin to understand the evolution of racial consciousness in America," Omowale Akintunde, chair of the Black Studies Department, said in a press release.

Following the film, an episode of the '80s sitcom "Designing Women" focusing on institutionalized racism will be screened.

Taylor, who is best known for his role as Anthony Bouvier on the sitcom, stars in the episode.

Taylor will then lead a panel discussing the impact of white racist media on the perception of blacks in American society, according to the press release.

"The images that we see now are very, very driven by money and sexuality," Taylor said. "The image that we have or that we export to them is one of high sexuality and being overwhelmingly consumed with the concept of making money at any costs."

The reason such an image is portrayed, Taylor said, is an inability for black Americans to put their own image out there. Both financing and distribution pose challenges.

"We are part of the majority society," Taylor said. "We're not that large of a minority."

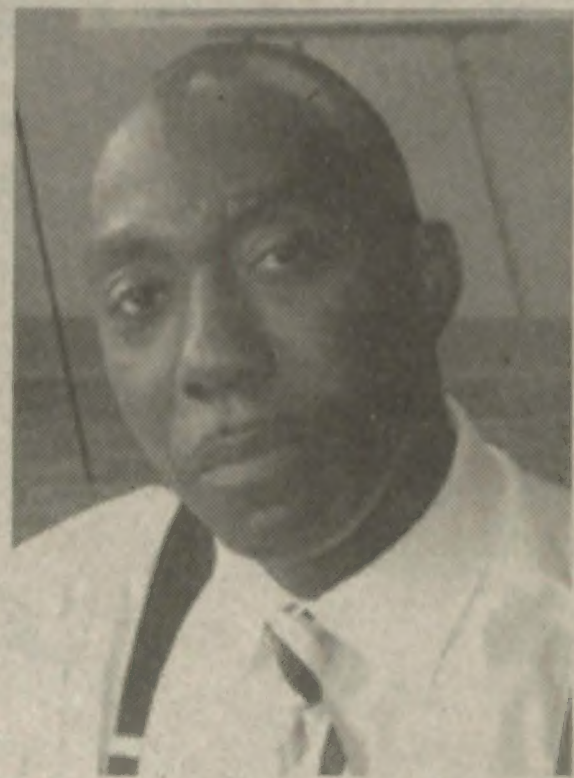
Akintunde said whiteness theory is important because white cultural norms are enforced without many people realizing it is happening.

"We must move beyond seeing racism as an individualist phenomenon and progress to understand that racism is a systemic and institutionalized manifestation that privileges the dominant racial group," Akintunde said.

The documentary screening and panel discussion will take place Thursday at 6 p.m. in the Eppley Administration Building Auditorium. The event is part of a new documentary and discussion series hosted by the Black Studies Department titled "What it Means to be 'White': Implications for Media Depictions of Blacks in America."



MESHACH TAYLOR



OMOWALE AKINTUNDE

# Chippendales shakes up The Whiskey Tango

REVIEW BY  
ANDREA BARBE  
CULTURE EDITOR

Bright lights, blaring music and gorgeous, half-naked men shaking their bums. Could there be a better way for Omaha ladies to spend a Saturday night? Not in this writer's opinion.

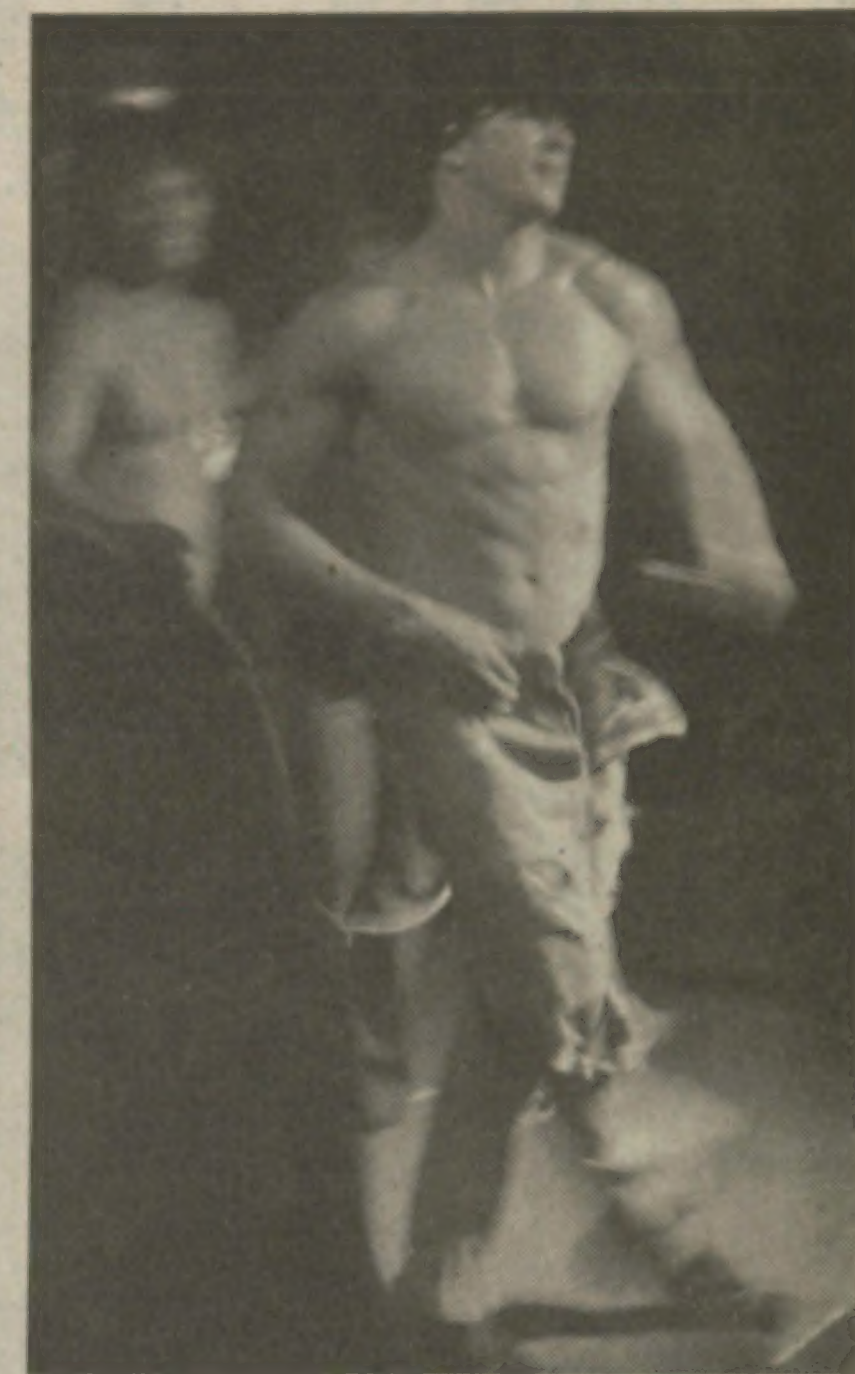
Last weekend brought six Chippendales dancers to the metro for ladies both young and old to enjoy. And we did!

The gentlemen were all handsome, some more than others, of course, but all of them knew what to do and say to get our hearts pumping. Songs from the Black Eyed Peas, Justin Timberlake and Buckcherry played while these sexy, ripped men performed in costumes ranging from firefighters to businessmen.

The most unforgettable moment of the night was when three performers dressed as Marines in crisp, white uniforms marched on stage and demanded everybody's attention. I literally heard mouths drop. The performance oozed sex and was the cherry on top of an already hot fudge sundae.

In addition to the stage entertainment, a few of the men would walk around collecting dollar bills from audience members in return for small favors.

For just a mere buck, I got to bust a few moves with one sweaty dancer. He let me slip my money down his shorts as he caressed the back of my neck, pulling me in for a kiss on the cheek before saying "Thanks, baby." And like that, he was off to the next customer. But for just a few moments, I was in love with a male stripper. Just don't tell my boyfriend that!



A performer at the Chippendales show struts his stuff on Saturday. (MICHELLE BISHOP/THE GATEWAY)

My only critique of the night was the venue. The Whiskey Tango bar was not exactly the most ideal place to hold a few hundred women. Quarters were cramped, seating was minimal and with at least four huge, drunk bachelorette parties there, it was hard to see the stage, regardless if you were standing or sitting.

Overall, the night was full of fun and laughter all around. I hope Omaha won't have to wait another couple of years for the Chippendales to return to the "big O," but just in case they do, I'll have my one-dollar bills ready.

Be sure to check the Oct. 24 issue of The Gateway for an exclusive interview with Chippendales choreographer and dancer Jordan Lee Dizon.

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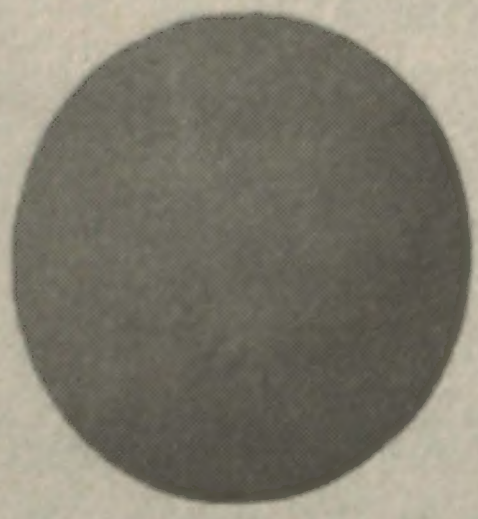
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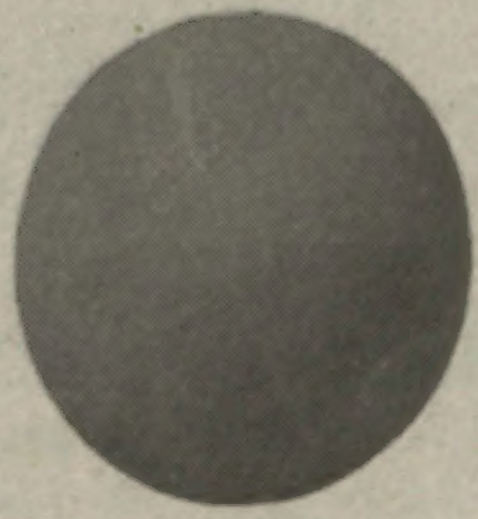
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# UNO 100: Campus celebrates



**Top left** - The Jimmy Weber Band performs during Friday night's UNO's 100th anniversary reception and barbecue in the Sapp Fieldhouse. (ANDREA BARBE/THE GATEWAY)

**Far Top right** - Elaine Hess looks at old photos on display during the CPACS Building open house on Friday. Hess is a former assistant vice chancellor who started at UNO in 1965 in the sociology department. At the time, the sociology department was housed in the Engineering Building. (ANDREA BARBE/THE GATEWAY)

**Near Top Right** - The Pat Higgins Jazz Trio entertained guests during the Trumpets and Crumpets event at the Criss Library Friday. (Jared Westbrook/THE GATEWAY)

**Middle left** - Shirley Hayes looks at the "A Century on Wheels" exhibit in the Criss Library on Friday. (ANDREA BARBE/THE GATEWAY)

**Middle right** - Milo Treska (left to right), Mary Treska and Elisa Born look at an old Tomahawk Yearbook on Friday inside The Gateway's offices. Milo was the business manager at the Gateway in 1949 and 1950, where he made \$40 a month. Milo and his wife Mary, married for 51 years, now live in Colorado Springs. Born is The Gateway's classifieds manager. (ANDREA BARBE/THE GATEWAY)

**Bottom left** - UNL seniors Emily Zimmer (left) and L.J. McElravy talk during Friday night's UNO's 100th anniversary reception and barbecue in the Sapp Fieldhouse. Zimmer is UNL's student representative on the University of Nebraska Board of Regents. (ANDREA BARBE/THE GATEWAY)

**Bottom right** - A group of alumni take part in a campus bus tour Friday afternoon. (ANDREA BARBE/THE GATEWAY)





# centennial, homecoming week



**First** - Mollie Anderson and Esther Scarpello look at the "A Century on Wheels" exhibit in the Criss Library on Friday. (ANDREA BARBE/THE GATEWAY)

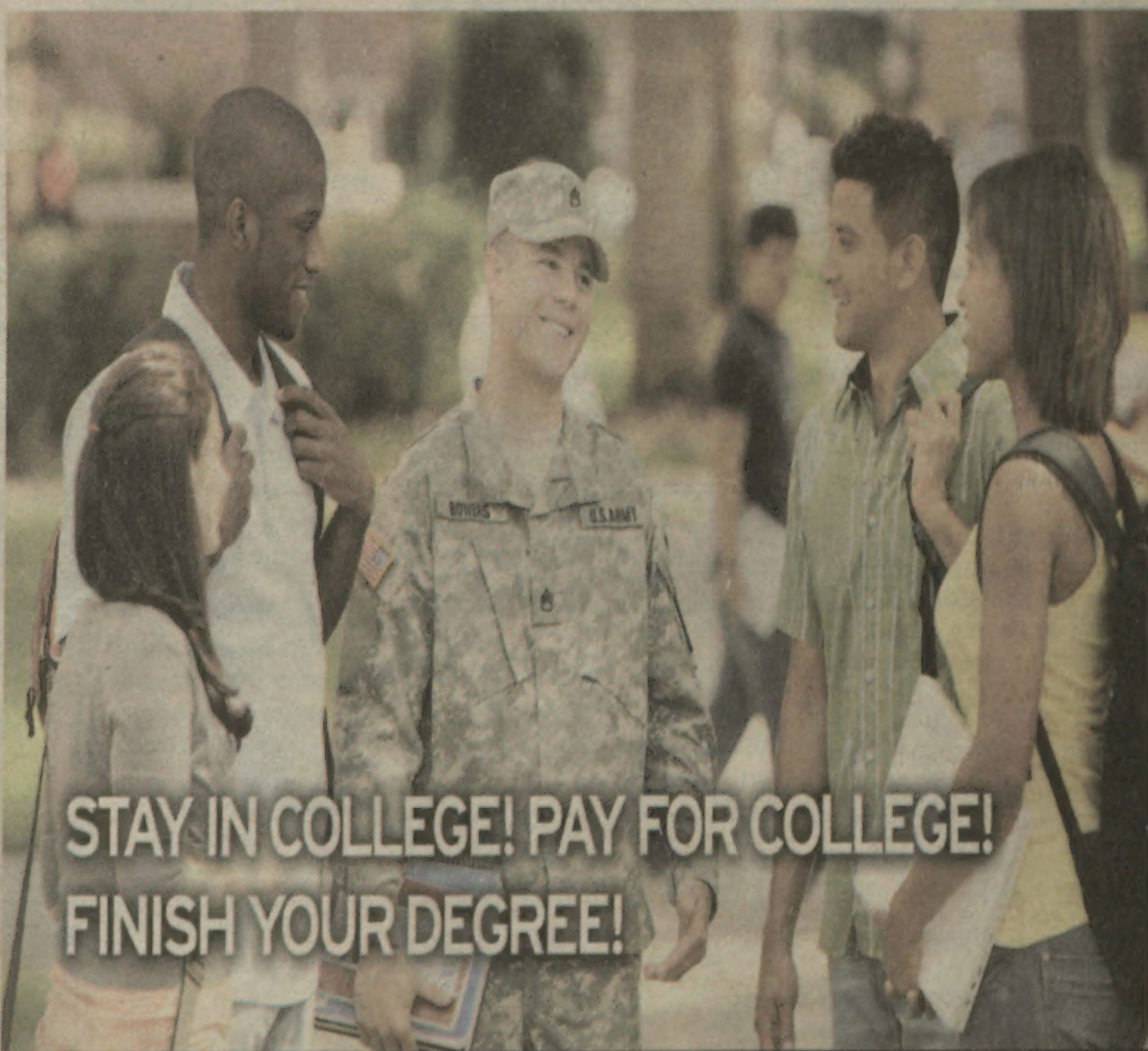
**Second** - During Friday night's 100th anniversary reception, Bob Sweeney, a former UNO economics professor in the 1970s, shows a stone used in the early 1900s that people used to keep warm. The stone was heated in an oven and then brought into a bedroom for warmth during winter. (ANDREA BARBE/THE GATEWAY)

**Third** - A group poses for a photo by Zac Fowler, College of Information Science and Technology attic project manager, during Friday night's UNO's 100th anniversary reception in the Sapp Fieldhouse. (ANDREA BARBE/THE GATEWAY)

**Fourth** - Clarence Lind and Kathy Menke, an associate dean in CPACS, share a laugh during Friday's CPACS Building open house. Lind is vice president of HDR Inc. and helped with building the new CPACS Building. (ANDREA BARBE/THE GATEWAY)



Junior Amy Wiczorek, a student worker in a dean's office, cuts a piece of a cake in celebration of the CPACS Building open house held Friday afternoon. The CPACS Building is the College of Public Affairs and Community Services' first unified home in its 35 year history. (ANDREA BARBE/THE GATEWAY)



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# SPORTS

OCTOBER 14, 2008 | SPORTS@UNOGATEWAY.COM

PAGE 8

BOB VACANTI | SPORTS EDITOR

FROM **FOOTBALL**: PAGE 1

scoring 21 unanswered points in the fourth quarter. Miller collected his eighth rushing touchdown of the season on a 27-yard run and just 4:10 later, McNeill picked up his final touchdown of the day with a 26-yard run.

"I can't give enough credit to my o-line. They did a great job out there," McNeill said. "They played though injuries and they worked hard; I give all the credit to them."

UNO's offensive line has been ravaged with injuries, forcing players to adjust to new positions and underclassmen to fill big shoes.

"I have to compliment our offensive coaches and [offensive line coach] Connor Riley for putting that group together up front," Behrns said. "That's a group put together with masking tape and rubber bands. It took us a little while to get in sync, but once they got in sync and got a feel for the game, it was obvious to see they did a pretty good job up front."

Senior Jacob Chandler capped off the defense's stellar performance by picking off a pass from Griffons' quarterback Drew Newhart and returning it 46 yards for the score. It was the first interception returned for a touchdown by UNO this year.



The UNO defense held Missouri Western to just 36 yards on the ground.

"That was a good offense out there," Behrns said. "They scored in the forties and thirties against some of the top teams in this league, so I feel pretty darn good about our defensive effort today."

The Griffons finished with 257 yards of total offense and only managed to convert one of 13 third down attempts.



**Top** - Jacob Chandler returns an interception for a touchdown during the fourth-quarter of Saturday's game.

**Bottom** - Jeff Souder (right) works around the Missouri Western block as the Griffon's Zach Walker rushes the ball.

PHOTO BY MICHELLE BISHOP/THE GATEWAY



Of UNO's 589 yards of total offense, 420 yards came on the ground. Miller rushed for 70 yards on eight carries and connected on 14 of 21 pass attempts with one interception.

"We still got some more games to play. You can't just get big-headed from this," McNeill said. "We still got a lot more to accomplish. It just feels good to get a win and get on a roll with things like we're used to doing."

The Mavs hit the road to battle No. 14 Pittsburg State (6-1, 4-1 MIAA) Saturday at 2 p.m. Another loss would likely put UNO's playoff hopes in jeopardy.

"It's going to be a tough game on the road," McNeill said. "We got to get focused on them now."

**Top** - David Carey hauls in a reception during the first quarter of Saturday's game.

**Bottom** - The Mavs celebrate after Jacob Chandler's interception return for a touchdown in the fourth quarter. UNO defeated Missouri Western 42-14.

PHOTOS BY MICHELLE BISHOP/THE GATEWAY



## HOMECOMING ROYALTY

*Above* - Homecoming queen Nicole Massara and king Kevin Huddleston. Students voted for homecoming royalty from Oct. 8 to Oct. 10.

*Below* - Ayaka Fukuzaki receives a tiara from Laura Darling after being named princess at Saturday's homecoming festivities. To her left is prince Raydell Cordell III.

TOP PHOTO BY MICHELLE BISHOP/THE GATEWAY  
BOTTOM PHOTO BY JOHN WEISS/THE GATEWAY

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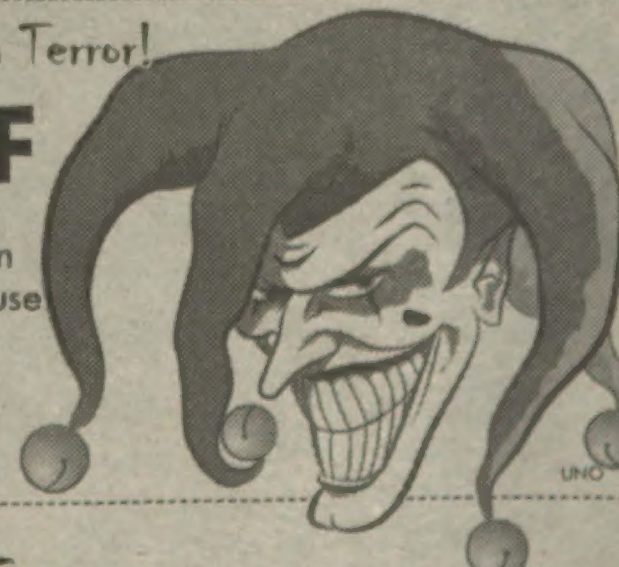
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# Mavs split road games over weekend

SCOTT STEWART  
EDITOR IN CHIEF

The UNO soccer team split games this weekend, defeating Emporia State 2-0 on Thursday but falling to Washburn 4-3 on Saturday after a last-minute push to bring the score within one.

Two freshmen on the young squad brought the Mavericks to victory over Emporia State in Emporia, Kan., on Oct. 9. Midfielder Danielle Cheney scored her first career goal off an assist from forward Jerica Kunch, who scored UNO's second goal for the shutout.

Cheney's goal came just 50 seconds into the match on a shot off the top crossbar from 25 yards out. Kunch's follow-up goal came a little more than eight minutes later off a pass from MaryClaire Murnan on a shot that curved past Emporia goalkeeper Jennifer Stillmock into the left corner of the goal.

Statistically, UNO dominated Emporia for shots, with 24-8, but Emporia had five more corner kicks than the Mavs, with 6-1. The teams were even with fouls, with nine each; although Emporia's Sarah Anderson received a yellow card about 15 minutes into the second half.

After Thursday's shutout, UNO traveled to Topeka, Kan., to take on Washburn at Yager Stadium. The Lady Blues rushed to a quick 3-0 lead over UNO.

Danielle Ayala first beat Mav goalkeeper Lauren Fox on the right side of the net in the 15th minute, followed by a goal from Lauren Henry on a pass from Jessica Mainz that beat Fox in the 34th minute. Mainz also set up a goal in the 38th minute with a pass to Ayala, who finished the shot.

UNO responded seconds before halftime with a goal by Melanie Patrick off a corner kick from Brittany Battaglia that beat Washburn goalkeeper Ashley Klone. Washburn added an unassisted goal in the 51st minute, however, to bring the score to 4-1.

A three-point disadvantage wasn't enough to shut UNO down, though. In the 81st minute, senior Casey Bigsby led a comeback attempt with an unassisted goal from 10 yards out that sailed over Klone's head into the net.

Bigsby followed up with another goal in the 86th minute, also off a corner kick from Battaglia, but the clock ran out before the Mavericks had a chance to continue the



Senior Tara Wegehaupt, left, and freshman Danielle Cheney, right, chase after Missouri Southern's Trent Baker in a home game on Sept. 20. The Mavericks will face Missouri Southern again on Oct. 30 as the team completes its double round-robin MIAA conference play. (VAL LOSEKE/THE GATEWAY)

rally.

Offense for the teams was even, with a UNO leading a 13-11 shooting differential and both teams even on corner kicks, with three each. Washburn had a slight edge on fouls, with 13-9 along with a yellow card for Markie Gallagher in the last minute of play.

UNO dropped to 7-3-0 overall and 5-3-0 in the Mid-American Intercollegiate Athletic Association Conference.

The MIAA title is based on best overall MIAA performance by the end of the season. Currently, the Mavs are ranked fourth in the conference behind Truman State (5-3-1), Southwest Baptist (6-2-1) and Central Missouri (9-0-0).

Saturday's loss brought a four-game road series to a close for the Mavericks. They return to action at home Thursday against Missouri Western at 4 p.m. and on Saturday at 1 p.m. against Emporia State.

# Volleyball goes 1-1 in MIAA action

SCOTT STEWART  
EDITOR IN CHIEF

Following Wednesday's win against Northwest Missouri State, the UNO volleyball team took to the road this weekend, making stops in St. Joseph, Mo., and Kirksville, Mo.

On Friday, the Mavericks took on Missouri Western, recording a 3-0 (25-23, 25-15, 25-20) sweep over the Griffons. Missouri Western remained winless in the MIAA, falling to 3-20 overall and 0-7 in conference play after their 11th-straight loss.

Saturday, however, UNO saw more competition when they faced No. 12 Truman State, which set the Mavs back 3-0 (25-16, 25-21, 25-18) to drop UNO to 9-10 overall and 5-4 in the MIAA.

Truman State held the Mavs to a mere .085 hitting percentage, after UNO hit .480 against Missouri Western.

UNO also committed 22 attack errors Saturday - one more than the 21 against Missouri Western. Truman State, in contrast, committed only 13 attacking errors on Saturday, while Missouri Western committed 17 on Friday.

Despite slipping into a losing season, UNO remains ranked in the middle of the MIAA pack at sixth out of the 11 member schools. All of UNO's superiors - No. 11 Emporia State (8-0), No. 14 Central Missouri (8-2), No. 8 Washburn (6-2), No. 12 Truman State (6-2) and No. 13 Pittsburgh State (5-4) are nationally ranked.

The Mavericks return home Wednesday to face non-conference rival Augustana at the Sapp Fieldhouse at 7 p.m. UNO will then host MIAA foe Central Missouri at 7 p.m. on Oct. 17 in the Sapp Fieldhouse.



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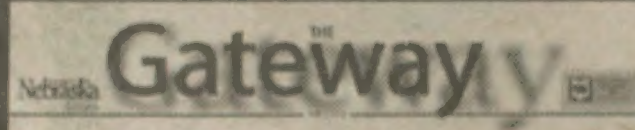
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IN THEATRES FRIDAY, OCTOBER 24TH



# Gary Anderson: Behind the scenes Maverick sports legend

JESSE KUHNLE  
CONTRIBUTOR

It was a crisp autumn day in the late 1960s as a young man was walking across the UNO campus. The sun was shining and this young man, who was working as an intern under the sports information director, had a clear and distinct thought that he remembers to this day.

"This would be a great place to work."

The young man was former Sports Information Director Gary Anderson.

Anderson, who Athletic Director David Miller described as "a Mav through and through," ended his 29-year career as the university's SID on Aug. 31 after years of distinction and praise from colleagues.

"He is a guy who is dedicated to his profession," Miller said. "Everyone up and down the hallways will miss Gary."

Anderson's interest in UNO athletics was fostered at an early age when his father took him to sporting events at the then titled Omaha University. Anderson enrolled at UNO in 1964 as a journalism major and served as the sports editor for *The Gateway*. He also wrote for the school yearbook.

Anderson met and fell in love with his wife, Wendy, at UNO and as he described it, "Sometimes, life gets in the way of all your plans."

They got married in 1970 and Anderson left school to work full time for the sports desk at the Omaha World-Herald. After 3 years at the World-Herald, Anderson did some freelance writing. In addition, he did public relations work for Methodist Hospital and graphics coordinating for the

architectural engineering firm Kirkham, Michael & Associates. In 1979, he was hired as UNO's sports information director.

"It's not rocket science," Anderson said of the SID job. "It's physical and mental stamina."

His main responsibility was to disseminate UNO athletics information to the public. He published media guides, staffed home athletic events, handed radio and TV contracts, relayed athletic results and stories to the media and oversaw all game managers.

"It becomes a way of life," Anderson said. "You commit a lot of yourself."

The job was grinding, required working tired a lot and required seven-day workweeks for much of the year, Anderson said. He "answered the bell" every day and did not take a sick day in 29 years.

Looking back on his career, he said his fondest memories involve his family.

"It takes a lot of commitment to be SID," Anderson said. "You have to give a lot to do it, but to have family close makes it easier."

Ethan and Alex, two of his four children, earned degrees from UNO. They worked under their father while attending college. Ethan played baseball for the Mavericks.

"Those were good times," Anderson said.

Anderson has many achievements under his belt. He earned a spot in

the College Sports Information Director Association Hall of Fame in 2005. The next year, he was named an Omaha North High School Viking of Distinction.

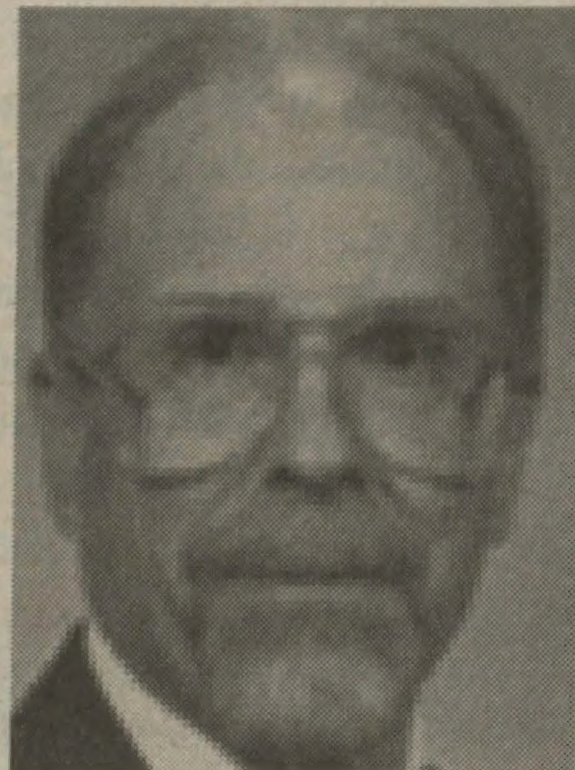
Anderson is the co-founder and president of the Omaha Hockey Hall of Fame and the co-founder of the Elkhorn Historical Society. In 2001, Anderson wrote the book titled "Those Were the Knights: The History of Professional Hockey in Omaha".

Along with a new SID comes a new job title. Replacing Gary Anderson is David Ahlers as the newly titled director of athletic media relations. Ahlers first met Anderson while working as the broadcaster and director of communication for the Omaha Ak-Sar-Ben Knights hockey team. Anderson stayed around to help Ahlers out with UNO's first football game.

"It's nice to know that less than a month on the job, I'll be able to lean on Gary once and a while," Ahlers said.

For Anderson, retirement is a far cry from stopping work. He has been doing research on Omaha baseball that he hopes will develop into a book.

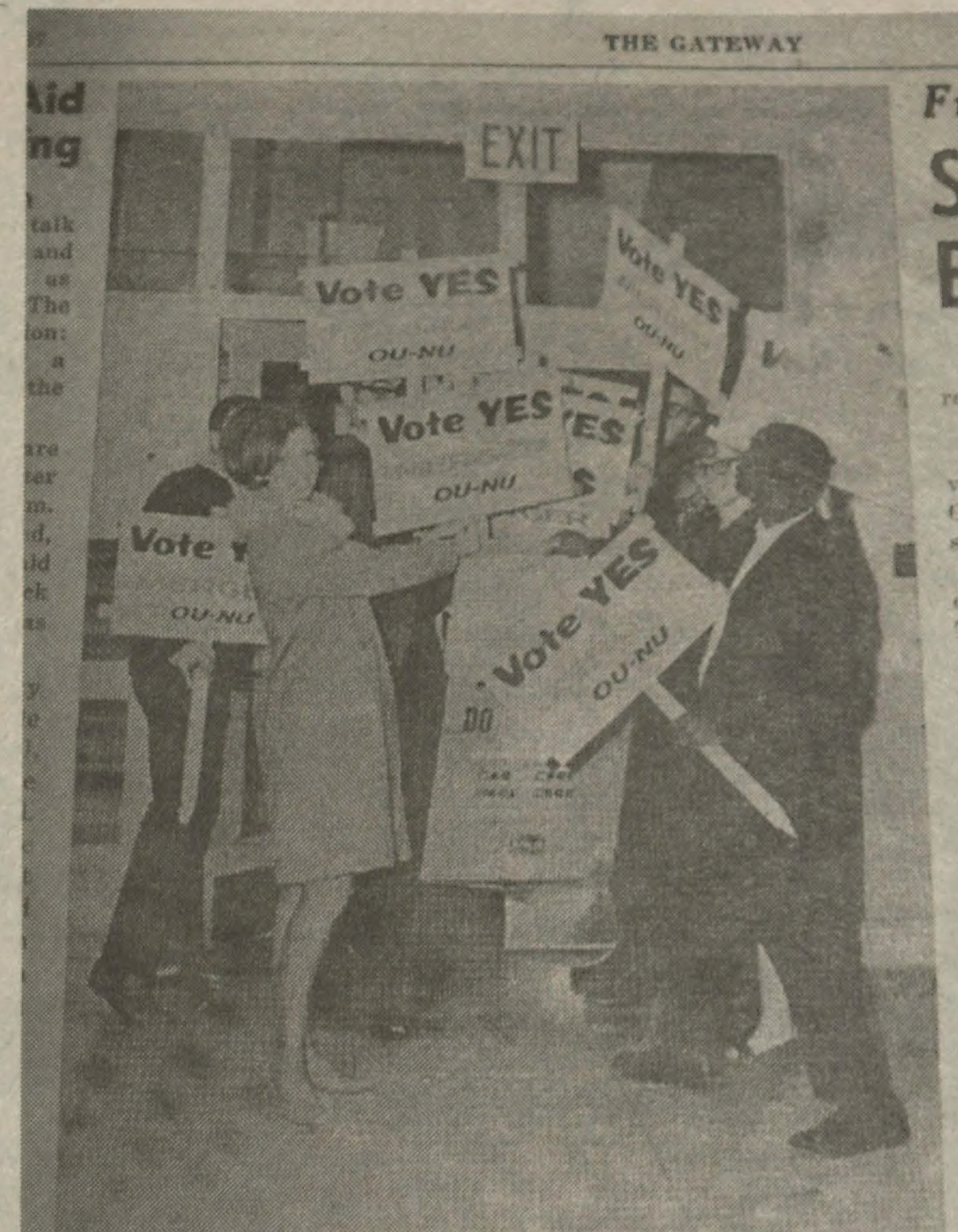
Anderson said he looks forward to dedicating more time to the Omaha Hockey Hall of Fame and the UNO Athletic Hall of Fame. Anderson also hopes to dedicate more time to freelance writing, housework and spending time with his family.



GARY ANDERSON



Gary Anderson, a former sports editor and columnist for *The Gateway*, appears in a 1970 staff photo. (GATEWAY ARCHIVES)



Yard Signs Bloom

Yard signs planted by OU students have blossomed all over the city.

The students above, clockwise, Sue Tokarski, Gary Anderson, hidden, Chet McCarthy, Clarence Wilson, Rich Lundgren, Jan Voelte and Rudy Smith, took a whole box of merger signs to spread the word of the merger election.

Gary Anderson and other students held signs to support Omaha University's merger with the University of Nebraska system. (GATEWAY ARCHIVES)

Anyone who talks to Anderson can see his obvious passion for UNO athletics. Off the top of his head, he can rattle off UNO team rosters and player stats going back decades.

Anderson was able to turn a passion into a career - something everyone would be lucky to achieve.

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FROM NADER: PAGE 1

hour minimum wage to cover inflation and a boom in green jobs.

Government corruption and election reforms were other points mentioned by Nader. He addressed the bailout legislation in particular and emphasized how poorly Congress handled the American taxpayers' money.

He offered a small tax on derivative speculations as a solution for Wall Street to pay off \$500 billion of the bill within one year. He also called for a reverse on foreign policy and election reform that allows third party candidates to participate in the debates.

Before answering questions, Nader took a break by introducing his Nebraska state coordinator Aaron Lotz. Lotz explained what supporters could do to help on the grassroots level and urged the audience to

make large donations.

Audience members asked the candidate a variety of questions, addressing issues such as the economic crisis, family values, and the 9/11 truth movement. Nader said he found the administration's inquiry of 9/11 to be somewhat suspicious and supported a new, non-partisan investigation.

Nader is the third presidential candidate to visit Omaha this election season. Democratic nominee Barack Obama visited on Feb. 7, holding a rally before the state's first Democratic caucus. Republican nominee John McCain hosted a private fundraiser on July 15.

McCain's running mate, Alaska Gov. Sarah Palin, held a rally in Omaha on Oct. 5. Former Democratic presidential candidate Hillary Clinton is also scheduled to speak at a fundraiser for Girls Inc. on Oct. 21.

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## 'Tis the season for words without meaning, style without substance

"Hope." "Maverick." "Change." "Country First." "Yes We Can."

While phrases like these flood the airwaves every election season, their abundance seems worse this go-round.

Do political elites really think we're too dense to fully grasp the issues facing our nation? Or have we as a nation become too shallow to understand the intricacies of the policies candidates are proposing?

Platitudes reign supreme every election cycle. A platitude is defined as a "trite or banal remark or statement, especially one expressed as if it were original or significant."

Examples are everywhere — even here in good ol' Nebraska. Mike Johanns: "Proven. Tested. Trusted." Scott Kleeb: "Nebraska's Brand of Change." (No, I'm not really sure what either actually means.)

Every campaign is guilty of making platitudes, some more than others. But 2008 has brought America the first platitude-based presidential campaign, and that campaign stands on the precipice of making its candidate the leader of the free world.

Sen. Barack Obama is (thus far successfully) riding platitudes from the Illinois State House to the doorstep of 1600 Pennsylvania Ave. Let me clarify something before angry hordes march en masse on The Gateway office.

Yes, I know Obama has complete policy initiatives and references them during speeches and debates. He even made a nifty little book — kind of like the Little Red Book, except his one is blue! (See <http://www.barackobama.com/pdf/ObamaBlueprintForChange.pdf> for a copy.) I've read through it and, while it's not quite my taste, it is nice to know that his campaign actually wrote up a plan for governance.

But the perfunctory "Blueprint For Change" is not what Barack Obama is running on. He's running on esoteric concepts such as "Hope" and "Change" and "Yes We Can." The next time you see Obama supporters ask them, "What can we?"

In 2004, George W. Bush was justly accused of playing his campaign to the lowest common denominator by insinuating that a vote for Sen. John Kerry intrinsically made America less safe and more vulnerable to a terrorist attack.

In 2008, Barack Obama is attempting to play to the highest common denominator. His campaign rests upon a conjecture that a vote for John McCain (or Hillary Clinton before him) is a vote against hope, progress and change.

While these are feel good concepts, their only practical applications are as an opiate for the masses and a bettering ram against any who dare question Obama's motivations.

I don't mean to belittle Obama supporters, although I am an unpaid intern for the Republican Party. I have many good friends who support Obama for a number of completely just and principled reasons. Nor am I doubting Obama's intelligence or political aptitude.

What I am questioning is his campaign's decision to make vague words their focus and not the issues facing the American people. If elected, which Obama will America get — the one who spouts fluffy adages or the one with the most liberal voting record in the Senate?

America deserves a president who will talk straight with them, lay the facts on the table and clearly and coherently state the plan of action. John McCain not only has a concrete plan to govern America, this agenda is dictated by a firm set of principles. This can not be said about his opponent.

While McCain is far from perfect at so-called straight talk (his campaign has diverted from this creed as his poll numbers have fallen), he's better than Bush was or Obama has shown to be. While you may disagree with McCain's agenda, you will always know where he stands on the issues.

Don't hope that America can become a better place. Vote for a man with a proven record and a firm plan to make that happen.

### Deal with It



Dayton Headlee

### Sinister Slant



Scott Stewart

## Maybe Palin shouldn't answer reporters' questions

Anyone who has had the unfortunate experience of paying attention to national politics this campaign cycle has heard a lot about Sarah Palin.

Well, OK, not really.

You've heard a lot of people speculating about her. You've heard questions about why John McCain chose her as a running mate. You've heard a lot of surrogates defending her. You may have heard some sound bytes of Palin slaughtering the English language on a scale more epic than many Bushisms.

And, if you are a die-hard GOP supporter, you might have even been one of the 6,000 or so who saw Palin address an Omaha crowd earlier this month.

What you haven't really heard, though, is Palin responding at length to reporters' questions. She ignored moderator Gwen Ifill's questions during the debate, and she routinely avoids scheduling interviews or answering questions on the campaign trail.

In fact, it's so bad the Associated Press moved a story with the headline "Palin answers several questions from reporters" last week. Yes, that's right, fact that Palin answered questions was deemed more newsworthy by the national wire-service than the remarks she actually made.

So after Friday's release of the "Troopergate" report, it's almost surprising that the McCain-Palin campaign permitted local Alaska media outlets to ask questions (actually, only one question each) of Palin in a conference call. It's understandable, though, when you look at what Palin said.

When asked whether she did anything wrong in the Troopergate case, Palin said: "Not at all. And I'll tell you — I think that you're always going to ruffle feathers if you do what you believe is in the best interest of the people whom you are serving."

She also said, "I'm very, very pleased to be cleared of any legal wrongdoing, any hint of any kind of unethical activity

there. Very pleased to be cleared of any of that."

Of course, the report didn't conclude that she was cleared of "any hint of any kind of unethical activity."

Its first finding was that "Governor Sarah Palin abused her power by violating Alaska Statute 39.52.110(a) of the Alaska Executive Branch Ethics Act." It states: "The legislature reaffirms that each public office holds office as a public trust, and any effort to benefit a personal or financial interest through official action is a violation of that trust."

The 263-page report gives a 20-page explanation of how Palin violated Alaska's ethics rules. It states Palin's real motivation was "to get Trooper Wooten fired for personal family related reasons" and that "Palin abused her power as Governor."

If you're not familiar with the Troopergate story, the two-sentence version is as follows: As governor, Palin, her husband and members of her staff unethically lobbied Public Safety Commissioner Walt Monegan to fire Mike Wooten, an Alaska State Trooper and Palin's ex-brother-in-law, who was involved in a custody battle with Palin's sister, Molly McCann. Palin eventually fired Monegan, which later prompted an investigation after a unanimous vote of a bipartisan committee of the Alaska Legislature.

In the report, the conflict of interest was summarized with an excerpt of John Bitney's testimony: "You know, when the First Gentleman comes into your office and says you got a problem, you sort of feel compelled to look into it and see if something can be done."

For Palin to assert that she did nothing wrong in the light of such findings is dumbfounding. Or maybe just plain dumb.

Either way, though, it's understandable why the McCain campaign doesn't like Palin talking to reporters: She might be asked questions she doesn't want to, and then doesn't, adequately answer.

### ON THE WEB

*Transcript and Audio of Interview with Alaska Media*  
<http://community.adn.com/adn/node/132625>

*Detailed Story from Anchorage Daily News*

<http://www.adn.com/sarah-palin/story/533680.html>

*Branchflower Report to the Legislative Council*

<http://download2.legis.state.ak.us/DOWNLOAD.pdf>

## Third party candidates should be included in debates

Since the onset of this election, I have heard a word repeated by both parties more times than I could ever count: "change."

The prospect of change for next four years is fine, but I wish to discuss a different kind of change that truly reflects a healthy democracy, and that is election reform.

Since 1854, elections in America have consisted of two dominant political parties that select candidates to compete for the presidency. Several third party platforms have been created in the last 40 years to challenge the Republicans and Democrats, though none were ever considered legitimate alternatives.

This, in of itself, is not a problem if the political system solely reflects the will of the

people, but measures have been taken to ensure that no third party is allowed an equal playing field.

Some may argue that any third party has the ability to campaign and get their message out to potential voters, but the degree to which the message can spread is greatly hindered by being excluded from the formal debates.

The Women's League of Voters, who moderated the debates from 1976 to 1984, stepped down after word that George H.W. Bush and Michael Dukakis agreed on how the debates would be held.

The Commission on Presidential Debates has moderated the debates since. In 2000, it decreed that no third party can speak at the debates unless the party constitutes 15 percent

of national polls. The situation then becomes circular because the debates, which give its participants an opportunity to establish their legitimacy with the voters, would only be available to parties that have already been established.

An exception to the rule would be Ross Perot, who just happened to have millions of dollars to campaign without the initial boost by supporters.

The same challenge of gaining political capital also applies with the media. Our sensationalist establishment media only cover what will boost ratings, so it's not surprising that third parties seldom get any attention.

If third parties can't get any media attention, how can they grab 15 percent in the national polls in order to receive a

podium at the debates? The obvious answer is that they cannot. Absent some wild political tactic to turn heads, the chance for any third party to be considered a viable option in the election is slim to none.

If anybody truly believes that America needs change to better itself, that change needs to start at the very beginning of the electoral process.

First of all, the "lesser of two evils" mindset needs to go because it only represents a defeatist submission into the flawed two-party gridlock. If you don't like either of the candidates, then don't vote for them. If you don't vote because the system is rigged, then vote to change it.

People also have to tell the Commission on Presidential Debates to moderate the top three parties, not two. The current format may be considered "a fraud on the American voter," but any true divergence from the status quo must originate from We the People.

### Sick and Tired

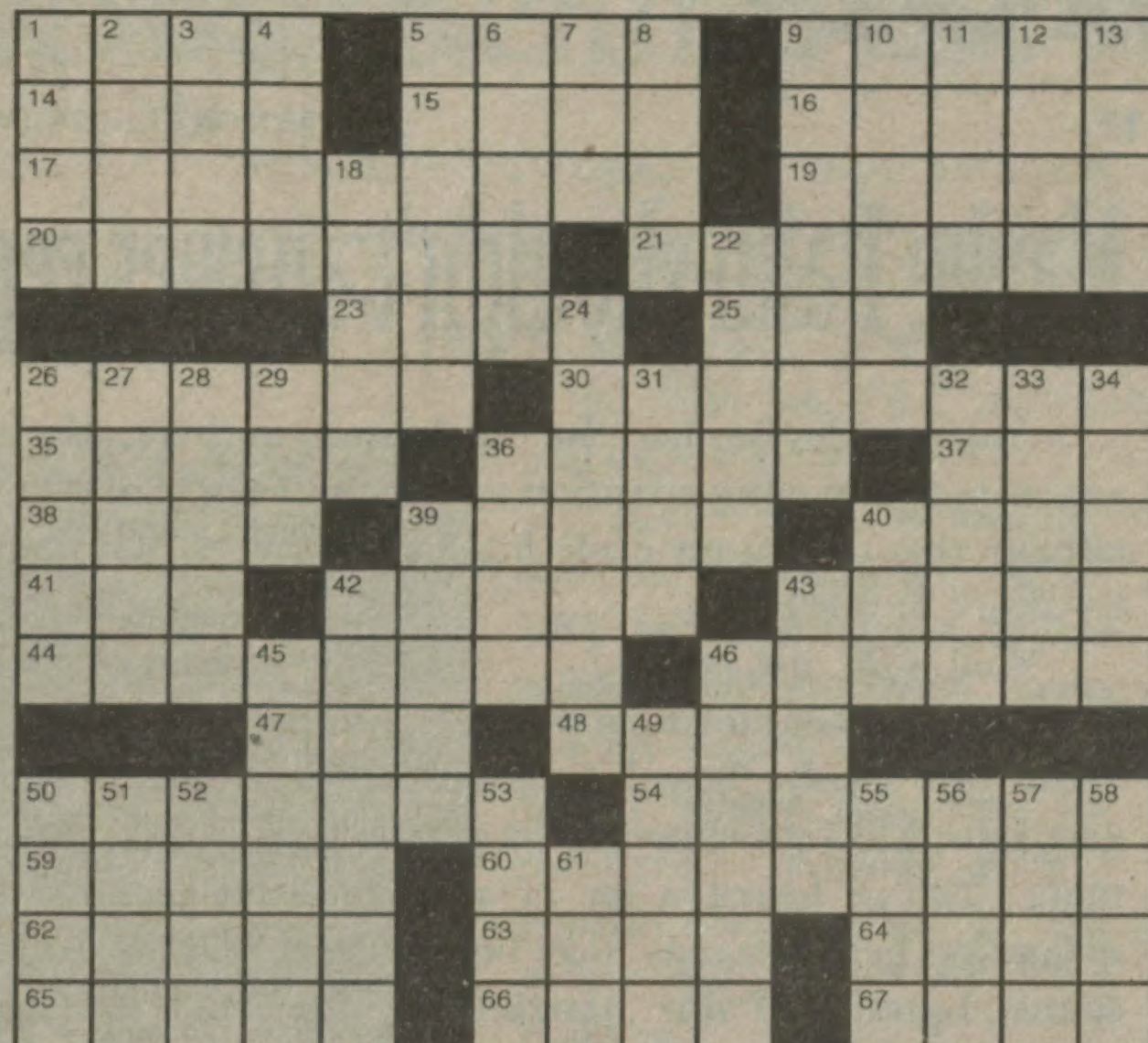


Bob Vacanti



## Crossword

- ACROSS**
- Being as stated
  - Jettison
  - Hot, in a way
  - Join the game
  - Person of courage
  - Hilo hiya
  - Like a good pep talk
  - Causing death
  - Hired
  - Come forth
  - Heat, to crooks
  - Anger
  - Greeted
  - Setting on fire
  - Birch relative
  - Hangs onto
  - Expected
  - Actor's part
  - Biology subdivision
  - Discharge
  - Wind dir.
  - Radioactivity unit
  - Ill-tempered
  - Legendary sea creatures
  - Knitted shoe
  - Conclude
  - Streetcar in London
  - Tranquilizes
  - Weasels' kin
  - Twisted thread
  - Provisional
  - Weird
  - Nabisco favorite
  - Feline weapon
  - Groom oneself
  - Hock
  - Female fowl
- DOWN**
- Roasting skewer
  - Forearm bone
  - Wine barrel
  - Excess promo
  - of Turin
  - Big name in pickle packing
  - Sea eagle
  - Venetian magistrate
  - African treks
  - Star orbiter



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10/14/08

## Solutions

- |                               |                         |                       |                          |
|-------------------------------|-------------------------|-----------------------|--------------------------|
| 1 Very small amount           | 12 Casual talk          | 23 Heat, to crooks    | 34 Honkers               |
| 2 New Haven school            | 13 Surmise              | 24 Objects to         | 35 Cattle collective     |
| 18 Israeli nationalist        | 22 Concubine collective | 25 Unchallenged       | 36 Layabout              |
| 26 Layabout                   | 27 Peggy or Brenda      | 31 Adhesive substance | 32 Simpleton             |
| 33 Employee of HMO            | 34 Honkers              | 35 Cattle collective  | 36 Pathfinder            |
| 37 To and                     | 38 Container for water  | 39 Pause mark         | 40 Skinflint             |
| 41 Coen film, "Fink"          | 42 Make fresh           | 43 Tread              | 44 Nightstand            |
| 45 Dreadful                   | 46 Octagonal sign       | 47 Skin irritation    | 48 World's longest river |
| 49 "Blackboard Jungle" writer | 50 Hunter               | 51 Stitches           | 52 Historical period     |

## Nebraska Matters at UNO

### VOTER REGISTRATION DRIVE

Tuesday & Wednesday  
October 14<sup>th</sup> & October 15<sup>th</sup>

10 A.M. TO 2 P.M.

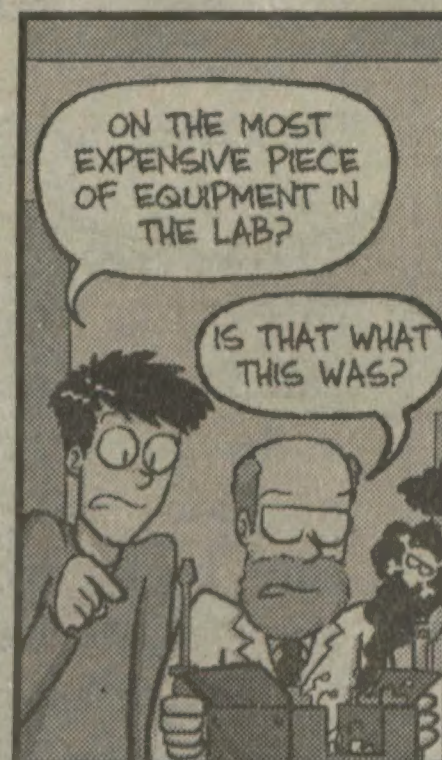
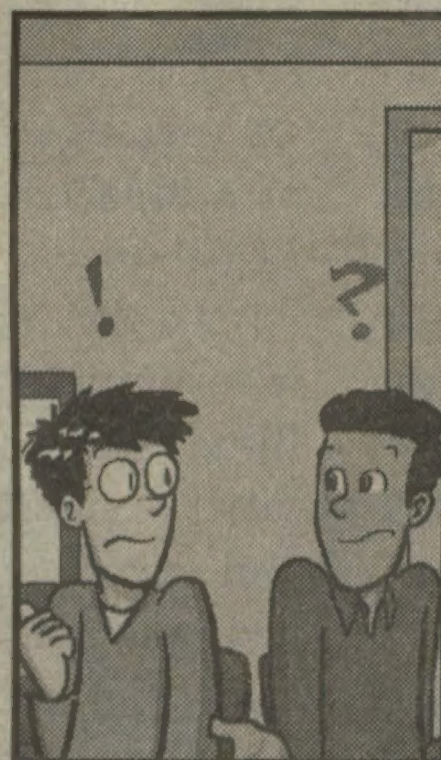
Volunteers will be registering voters across campus, based in the Maverick Plaza (south of the Milo Bail Student Center)

If you're interested in driving people to the polls on or before election day, please call 402.991.3883

## FOR MORE INFORMATION

Contact  
Megan Heckenlively  
at  
[mheckenlively.nematters@gmail.com](mailto:mheckenlively.nematters@gmail.com)

gateway



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